

courageous. The Tosks are blue-eyed, and also have frequently blonde or chestnut hair. Their features are refined, and they are extremely elegant in figure and deportment. The Khams resemble the Greeks somewhat in feature. They have black eyes and hair, and darker skins than the Ghegs. The Liaps are the least handsome of all the Albanian women, and the laborious out-of-door life they lead, surrounded by privations of all kinds, soon destroys any degree of beauty they may have possessed in youth. They are, however, expert swimmers and divers, this pastime affording almost their only distraction.

The national costumes of the Albanians are extremely varied and picturesque, and are still rigidly adhered to by all classes. The dress of a Skipetar lady is extremely rich and costly. It consists of a sleeved gown of striped white gauze; a pair of very full Turkish trousers drawn in at the ankle, where they are finished off with a revers of thick embroidery; a long sash, also of gauze; a sleeveless vest, and a coat reaching to the knees, both of crimson velvet, handsomely trimmed round the borders with elaborate gold embroidery. The hair is separated into three tresses, one of which floats on the shoulders, the other two being twisted round the little red fez which is worn on the head, and kept in place by a kerchief of silk. The dark-blue fez-tassel, which is very full and long, is ornamented with tiny plates of gold or with seed-pearls, and droops on the left shoulder. Formerly the Moslem women went barefoot, but they now wear embroidered slippers in the house and yellow *babouches* out of doors. The Miridite women